

LA RUPTURA DEL PRIMER SELLO

"APARICIÓN DEL CABALLO BLANCO"

"LA CONQUISTA"

DEL LIBRO DEL APOCALIPSIS DE SAN JUAN.

ORATORIO EN DOS TIEMPOS

PRIMER TIEMPO:

INTRODUCCIÓN A LOS COROS

JUAN VERCHER GRAU

Flauta Flautín *pp*

Oboe *pp*

Requinto Defe. 8va baja *pp*

Clarinete Principal y 1º *p*

Clarinete 2º y 3º *pp*

Clarinete Bajo *pp*

Saxofón Alto *p*

Saxofón Tenor *p*

Saxofón Barítono *pp*

Fagot *pp*

Trompeta

Fliscorno *pp*

Trompa en Mib *pp*

Trombón *pp* *mf* *p*

Bombardino *pp*

Tuba *pp*

Timbales *pp*

Caja *p*

Bombo y Platos M. sobre Plato

3

Fl. Flút. *pp*

Ob. *pp*

Req. *pp*

Cl.Ppal., 1º *pp*

Cl.2º, 3º *pp*

Cl. B. *pp*

Sax. A. 1º *pp*

Sax. T. 1º *pp*

Sax. Bar. *pp*

Fag. *pp*

Tpt.

Flisc.

Trmp. Mib *pp*

Tbn. *pp*

Bo. *pp*

Tba. *pp*

Timb.

Cj. *pp*

Bom.Pla. *pp*

Redoble Plato.
Palillos

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl. Flút.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Ppal., 1º), Clarinet in B-flat (Cl. 2º, 3º), Saxophone Alto (Sax. A. 1º), Saxophone Tenor (Sax. T. 1º), and Bassoon (Sax. Bar.). The brass section includes Trumpet in B-flat (Trmp. Mib), Trombone (Tbn.), Baritone (Bo.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Cymbals (Cj.), and Bongos (Bom. Pla.). The score is marked with a dynamic of *pp* (pianissimo) throughout. A rehearsal mark '3' is placed at the beginning of the woodwind parts. The percussion parts include specific instructions for 'Redoble Plato' and 'Palillos'.

4

Fl. Flút. *p* *ppp*

Ob. *p* *ppp*

Req. *p* Def. *ppp*

Cl.Ppal., 1º *p* *ppp* *p < f* *ff*

Cl.2º, 3º *p* *ppp*

Cl. B. *p*

Sax. A. *p* 1º *ppp* *p < f* *ff*

Sax. T. *p* 1º *ppp* *p < f* *ff*

Sax. Bar. *p* *ppp*

Fag. *p* *ppp* *p < f* *ff*

Tpt.

Flisc. *p*

Trmp. Mib *p*

Tbn. *p*

Bo. *p* *ppp*

Tba. *p* *ppp*

Timb. *p* *ppp* *ff*

Cj.

Bom.Pla. Frustra *ff*

Fl. Flút.

Ob.

Req.

Cl.Ppal., 1º

Cl.2º, 3º

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Fag.

Tpt.

Flisc.

Trmp. Mib

Tbn.

Bo.

Tba.

Timb.

Cj.

Bom.Pla.

p < f *ff* *p < f* *ff* *p < f* *ff*

pp *ff* *pp* *ff*

7 60 8

Fl. Flút. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Ob. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Req. *p < f* *ff*

Cl. Ppal., 1º *p < f* *ff* *p < f* *ff* *p < f* *ff*

Cl. 2º, 3º *p < f* *ff* *p < f* *ff* *p < f* *ff*

Cl. B. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Sax. A. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Sax. T. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Sax. Bar. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Fag. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Tpt. *Sordina* *p < f* *ff* *p < f* *ff* *p < f* *ff*

Flisc. *p < f* *ff*

Trmp. Mib

Tbn. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Bo. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Tba. *p < f* *ff* *p < f* *ff* *p < f* *ff*

Timb. *ff* *ff* *ff*

Cj.

Bom. Pla. *ff* *pp* *ff*

Fl. Flút. *p < f* *ff*

Ob. *p < f* *ff* *p*

Req. *p < f* *ff*

Cl.Ppal., 1º *p < f* *ff* *p* 3

Cl.2º, 3º *p < f* *ff*

Cl. B. *p < f* *ff* *p* 3

Sax. A. *p < f* *ff* *p* 3

Sax. T. *p < f* *ff* *p* 3

Sax. Bar. *p < f* *ff*

Fag. *p < f* *ff*

Tpt. *p < f* *ff*

Flisc. *p < f* *ff*

Trmp. Mib *ff*

Tbn. *p*

Bo. *p < f* *ff* *p* 3

Tba. *p < f* *ff*

Timb. *ff* *ff*

Cj.

Bom.Pla. *ppp* *ff*

The score is arranged in two systems. The first system contains the Flute, Oboe, Clarinet in C (1st), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. The second system contains the Trombone, Trumpet in Bb, Flute in C, Trombone, Bassoon, Trombone, and Percussion (Cymbal and Tom-tom). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. The score includes dynamics such as *p*, *mf*, and *pp*, and performance instructions like *Sordina* for the brass instruments. The page number 10 is at the top left, and 11 A Tpo. is at the top right, with a circled 90 in the upper right corner of the page.

LA RUPTURA DEL PRIMER SELLO

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"LA CONQUISTA"

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ORATORIO EN DOS TIEMPOS

SEGUNDO TIEMPO:

INTRODUCCIÓN A LA RUPTURA DEL PRIMER SELLO

JUAN VERCHER GRAU

53 Allegro

cresc....

Fín.

430

cresc....

Flauta Flautín

Oboe

Requinto

Clarinete Principal y 1º

Clarinete 2º y 3º

Clarinete Bajo

Saxofón Alto

Saxofón Tenor

Saxofón Barítono

Fagot

Trompeta

Fliscorno

Trompa en Mib

Trombón

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

M. s. Pla.

54

cresc... cresc... cresc...

Fl. Flút. *f*

Ob. *f*

Req. *f*

Cl.Ppal., 1º *f* Ppal. *f* Ppal.

Cl. 2º, 3º *f*

Cl. B. *ff p*

Sax. A. *f* 1º

Sax. T. *f* 1º

Sax. Bar. *ff p*

Fag. *ff p*

Tpt. 3 3 3 3

Flisc. *f*

Trmp. Mib *f* 1º Dos 2º

Tbn. *f*

Bo. *ff p*

Tba. *ff p*

Timb. *fff mf f*

Cj. *f*

Bom.Pla. *fff*

Bom. *fff*

cresc...

Fl. Flútín. *ff*

Ob. *ff*

Req. *ff*

Cl.Ppal., 1º *ff* Ppal.

Cl.2º, 3º *ff*

Cl. B. *ff p*

Sax. A. *ff*

Sax. T. *ff*

Sax. Bar. *ff p*

Fag. *ff p*

Tpt. *ff*

Flisc. *ff*

Trmp. Mib *ff* Dos

Tbn. *ff* Dos Dos 1º

Bo. *ff p*

Tba. *ff p*

Timb. *ff*

Cj. *ff* Pla.

Bom.Pla. *ff* Bom.

cresc....

Ftín.

450

cresc....

The musical score is arranged for a full symphonic orchestra and a wind ensemble. The woodwinds section includes Flute, Oboe, Clarinet in B-flat (1st and 2nd/3rd), Bassoon, and Contrabassoon. The brass section consists of Trumpet in B-flat, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section (Bom. Pla.) is also present. The score is marked with various dynamics and performance cues. A rehearsal mark '450' is located at the beginning of the section. The piece ends with a 'Ftín.' marking.

Fl. Flút.

Ob.

Req.

Cl.Ppal., 1º

Cl.2º, 3º

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Fag.

Tpt.

Flisc.

Trmp. Mib

Tbn.

Bo.

Tba.

Timb.

Cj.

Bom.Pla.

Bom.

ff *p* *cresc...*

56

Fl. Flút. *pp* *p*

Ob. *pp* *p*

Req. *pp* *p*

Cl.Ppal., 1º *pp* Solo *p* Todos *p*

Cl.2º, 3º *pp*

Cl. B. *pp*

Sax. A. *pp*

Sax. T. Def. Fagot *pp*

Sax. Bar. *pp*

Fag. *pp* *p*

Tpt. *pp*

Flisc. *pp*

Trmp. Mib *pp*

Tbn. *pp*

Bo. Solo *pp* *p*

Tba. *pp* *p*

Timb.

Cj.

Bom.Pla. Pandereta *pp* Triángulo *p*

Fl. Flút.

Ob.

Req.

Cl.Ppal., 1º

Cl.2º, 3º

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Fag.

Tpt.

Flisc.

Trmp. Mib

Tbn.

Bo.

Tba.

Timb.

Cj.

Bom.Pla.

This musical score page, numbered 490, is arranged in a standard orchestral format. The top section includes woodwind instruments: Flute (Fl.), Flute in C (Flút.), Oboe (Ob.), Recorder (Req.), Clarinet in B-flat (Cl. Ppal., 1º), Clarinet in E-flat (Cl. 2º, 3º), Clarinet in B-flat (Cl. B.), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Saxophone in Baritone (Sax. Bar.), and Bassoon (Fag.). The bottom section includes brass and percussion: Trumpet (Tpt.), Fliscorn (Flisc.), Trombone in C (Trmp. Mib), Trombone in B-flat (Tbn.), Baritone (Bo.), Tuba (Tba.), Timpani (Timb.), Cymbals (Cj.), and Bombo (Bom. Pla.). The woodwinds and strings (not fully visible) play a melodic line of quarter notes with slurs. The brass instruments play a rhythmic pattern of eighth notes, with the Tpt., Flisc., and Trmp. Mib parts marked with triplets and a forte (ff) dynamic. The percussion parts are mostly rests, with some activity in the Timb. and Cj. parts.

Fl.
Flútín.

Ob.

Req.

Cl.Ppal., 1º

Cl.2º, 3º

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Fag.

Tpt.

Flisc.

Trmp. Mib

Tbn.

Bo.

Tba.

Timb.

Cj.

Bom.Pla.