

# HEILIGENSTADT

## FANTASÍA PARA CLARINETE Y ORQUESTA

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Moderato  $\text{♩} = 84$

10

Clarinete en Si b Solista

Flauta

Oboe 1º

Oboe 2º

Clarinete 1º

Clarinete 2º

Fagot 1º

Fagot 2º

Trompeta 1º en Sib

Trompeta 2º en Sib

Trompa 1º en Mib

Trompa 2º en Mib

Trompa 3º en Mib

Timbales

Violín 1º

Violín 2º

Viola

Violonchelo

Contrabajo

cresc.

Cl. Sib Solista

Fl.

Ob. 1º

Ob. 2º

Cl. 1º

Cl. 2º

Fag. 1º

Fag. 2º

Tpt. 1º Sib

Tpt. 2º Sib

Tmp. 1º Mib

Tmp. 2º Mib

Tmp. 3º Mib

Timb.

Vln. 1º

Vln. 2º

Vla.

Vcs.

Cb.

*p*, *mf*, *f*, *pp*, *Súbito pp*, (a2)

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Cl. Sib Solista, Fl., Ob. 1º, Ob. 2º, Cl. 1º, Cl. 2º, Fag. 1º, Fag. 2º, Tpt. 1º Sib, Tpt. 2º Sib, Tmp. 1º Mib, Tmp. 2º Mib, Tmp. 3º Mib, Timb., Vln. 1º, Vln. 2º, Vla., Vcs., and Cb. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also dynamic markings like *Súbito pp* (suddenly pianissimo) and *cresc.* (crescendo). The woodwinds and strings have melodic lines with slurs and ties, while the percussion (timpani and timbales) provide rhythmic support. The soloist part is mostly silent on this page.

Cl. Sib Solista

Fl.

Ob. 1º

Ob. 2º

Cl. 1º

Cl. 2º

Fag. 1º

Fag. 2º

Tpt. 1º Sib

Tpt. 2º Sib

Tmp. 1º Mib

Tmp. 2º Mib

Tmp. 3º Mib

Timb.

Vln. 1º

Vln. 2º

Vla.

Vcs.

Cb.

*p*

*V*

(a2)



This page of the musical score is for page 60, marked with a '2' in the top left. It features a Clarinet Soloist part at the top and an orchestra below. The Clarinet Soloist part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a series of rests. The orchestra consists of the following parts: Flute (Fl.), Oboe 1st (Ob.1º), Oboe 2nd (Ob.2º), Clarinet 1st (Cl.1º), Clarinet 2nd (Cl.2º), Bassoon 1st (Fag.1º), Bassoon 2nd (Fag.2º), Trumpet 1st (Tpt. 1º) and Trumpet 2nd (Tpt. 2º) in B-flat, Trombone 1st (Timp. 1º) and Trombone 2nd (Timp. 2º) in C, Trombone 3rd (Timp. 3º) in C, Timpani (Timp.), Violin 1st (Vln. 1º), Violin 2nd (Vln. 2º), Viola (Vla.), Cello (Vcs.), and Double Bass (Cb.). The woodwinds and strings (Violins, Viola, Cello, and Double Bass) have active parts starting in the fourth measure, with dynamic markings of *ff* for the woodwinds and *f* for the strings. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various note values and rests. The brass parts (Trumpets and Trombones) have rests throughout the page.

Cl. Sib Solista

Fl.

Ob. 1º

Ob. 2º

Cl. 1º

Cl. 2º

Fag. 1º

Fag. 2º

Tpt. 1º Sib

Tpt. 2º Sib

Tmp. 1º Mib

Tmp. 2º Mib

Tmp. 3º Mib

Timb.

Vln. 1º

Vln. 2º

Vla.

Vcs.

Cb.

Solo

*p*

*ff*

*tr*

This page of a musical score, page 80, measure 4, features a variety of instruments. The woodwind section includes Clarinet in B-flat (Cl. Sib Solista), Flute (Fl.), Oboe 1st (Ob. 1º), Oboe 2nd (Ob. 2º), Clarinet 1st (Cl. 1º), Clarinet 2nd (Cl. 2º), Bassoon 1st (Fag. 1º), and Bassoon 2nd (Fag. 2º). The brass section consists of Trumpet 1st (Tpt. 1º Sib), Trumpet 2nd (Tpt. 2º Sib), three Trombones (Tmp. 1º Mib, 2º Mib, 3º Mib), and Timpani (Timb.). The string section includes Violin 1st (Vln. 1º), Violin 2nd (Vln. 2º), Viola (Vla.), Cello (Vcs.), and Double Bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have rhythmic patterns. The bassoon parts are marked with 'Solos' and 'p' (piano). The double bass part has a 'p' marking and a 's' (sordina) marking. The page number '80' and measure number '4' are indicated at the top.

Obli. 90 5 ♩ = 92 Scherzando

Cl. Sib Solista *mf* *Rit.* *p*

Fl.

Ob. 1º

Ob. 2º

Cl. 1º *pp*

Cl. 2º *pp*

Fag. 1º

Fag. 2º

Tpt. 1º Sib

Tpt. 2º Sib

Tmp. 1º Mib *pp*

Tmp. 2º Mib *pp*

Tmp. 3º Mib *pp*

Timb.

Vln. 1º *pp*

Vln. 2º

Vla.

Vcs.

Cb. *pp*