

EL CAMINO DE LA VERDAD. IV Tiempo de la 1ª Sinfonía "1960"

Juan Vercher Grau

Moderato $\text{♩} = 88$

Rubato 1

Flautín

Flauta 1ª y 2ª

Oboe 1ª y 2ª

Requinto 1ª y 2ª

Clarinete Ppal y 1ª A, B

Clarinete 2ª y 3ª A, B

Clarinete Bajo A y B

Saxo Alto 1ª y 2ª

Saxo Tenor 1ª y 2ª

Saxo Barítono A y B

Saxo Bajo

Fagot 1ª y 2ª

Celesta

Trompeta en Sib 1ª, 2ª A, B y 3ª

Fliscorno 1ª y 2ª

Trompa en Mib 1ª

Trompa en Mib 2ª y 3ª

Trombón 1ª, 2ª A, B y 3ª

Bombardino en Do 1ª y 2ª

Tuba en Do 1ª y 2ª

Tuba en Sib

Timbales

Bombo

Platos y Triángulo

Caja

This page of the musical score contains the following parts and markings:

- Fltn.:** Flute part with *mf* dynamic and sixteenth-note patterns.
- Fl. 1ª, 2ª:** Flute parts with *mf* dynamic and sixteenth-note patterns.
- Ob. 1ª, 2ª:** Oboe parts with *mf* dynamic and sixteenth-note patterns.
- Req. 1ª, 2ª:** Clarinet in B-flat part with sixteenth-note patterns.
- Cl. Ppal. 1ª A, B:** Clarinet in B-flat part with sixteenth-note patterns.
- Cl. 2ª, 3ª A, B:** Clarinet in B-flat part with *Tutti* marking and sixteenth-note patterns.
- Cl. B. A, B:** Clarinet in B-flat part with sixteenth-note patterns.
- Sax. A. 1ª, 2ª:** Saxophone in A part with sixteenth-note patterns.
- Sax. T. 1ª, 2ª:** Saxophone in A part with sixteenth-note patterns.
- Sax. Bar. A, B:** Saxophone in A part with sixteenth-note patterns.
- Sax. B.:** Saxophone in A part with sixteenth-note patterns.
- Fag. 1ª, 2ª:** Bassoon part with sixteenth-note patterns.
- Cel.:** Cello part with sixteenth-note patterns.
- Tpt. Sib. 1ª, 2ª A, B y 3ª:** Trumpet in B-flat part with sixteenth-note patterns.
- Flisc. 1ª, 2ª:** Flute in C part with sixteenth-note patterns.
- Trmp. Mib. 1ª:** Trumpet in B part with sixteenth-note patterns.
- Trmp. Mib. 2ª, 3ª:** Trumpet in B part with sixteenth-note patterns.
- Tbn. 1ª, 2ª A, B, 3ª:** Trombone part with sixteenth-note patterns.
- Bo. Do. 1ª, 2ª:** Baritone saxophone part with sixteenth-note patterns.
- Tba. Do. 1ª, 2ª:** Trombone part with sixteenth-note patterns.
- Tba. Sib.:** Trombone part with sixteenth-note patterns.
- Timb.:** Timpani part with sixteenth-note patterns.
- B. Pla. Trian.:** Bass drum part with sixteenth-note patterns.
- Cj.:** Cymbal part with sixteenth-note patterns.

dim. molto.....

Fltn.
Fl. 1ª, 2ª
Ob. 1ª, 2ª
Req. 1ª, 2ª
Cl. Ppal. 1ª A, B
Cl. 2ª 3ª A, B
Cl. B. A, B
Sax. A. 1ª, 2ª
Sax. T. 1ª, 2ª
Sax. Bar. A, B
Sax. B.
Fag. 1ª, 2ª
Cel.
Tpt. Sib. 1ª, 2ª A, B y 3ª
Flisc. 1ª, 2ª
Trmp. Mib. 1ª
Trmp. Mib. 2ª, 3ª
Tbn. 1ª, 2ª A, B, 3ª
Bo. Do. 1ª, 2ª
Tba. Do. 1ª, 2ª
Tba. Sib.
Timb.
B. Pla. Trian.
Cj.

This page of the musical score includes the following parts and markings:

- Fltn.**: Flute part, mostly rests.
- Fl. 1^o, 2^o**: Flute parts with *mp* dynamics and triplet markings.
- Ob. 1^o, 2^o**: Oboe parts with *mp* dynamics and triplet markings.
- Req. 1^o, 2^o**: Clarinet parts with *mp* dynamics and triplet markings.
- Cl. Ppal. 1^oA, B**: Clarinet parts with *mp* dynamics and triplet markings.
- Cl. 2^o, 3^oA, B**: Clarinet parts with *mp* dynamics and triplet markings.
- Cl. B. A, B**: Bass Clarinet parts with *f* dynamics.
- Sax. A. 1^o, 2^o**: Saxophone parts with *f* dynamics and *Tutti* marking.
- Sax. T. 1^o, 2^o**: Saxophone parts with *f* dynamics.
- Sax. Bar. A, B**: Baritone Saxophone parts with *f* dynamics.
- Sax. B.**: Bass Saxophone part with *ff* dynamics.
- Fag. 1^o, 2^o**: Bassoon parts with *f* dynamics.
- Cel.**: Cello part, mostly rests.
- Tpt. Sib. 1^o, 2^o A, B y 3^o**: Trumpet parts with *ff* dynamics.
- Flisc. 1^o, 2^o**: Flute parts with *ff* dynamics.
- Trmp. Mib. 1^o**: Trumpet part with *ff* dynamics.
- Trmp. Mib. 2^o, 3^o**: Trumpet parts with *ff* dynamics.
- Tbn. 1^o, 2^o A, B, 3^o**: Trombone parts with *ff* dynamics.
- Bo. Do. 1^o, 2^o**: Bassoon parts with *ff* dynamics.
- Tba. Do. 1^o, 2^o**: Trombone parts with *ff* dynamics.
- Tba. Sib.**: Bass Trombone part with *ff* dynamics.
- Timb.**: Timpani part with *f* dynamics.
- B. Pla. Trian.**: Bass Drum and Triangle part with *f* dynamics.
- Cj.**: Cymbal part with *f* dynamics.

Fltn.

Fl. 19,29

Ob. 19,29

Req. 19,29

Cl. Ppal. 19A,B

Cl. 29 39A,B

Cl. B. A,B

Sax. A. 19,29

Sax. T. 19,29

Sax. Bar. A,B

Sax. B.

Fag. 19,29

Cel.

Tpt. Sib 19, 29 A,B y 39

Flisc. 19,29

Trmp. Mib 19

Trmp. Mib 29,39

Tbn. 19,29 A,B, 39

Bo. Do 19,29

Tba. Do 19,29

Tba. Sib

Timb.

B. Pla. Trian.

Cj.

Tutti

R. sobre Pla.

Fltn. *f*

Fl. 1^o, 2^o *f*

Ob. 1^o, 2^o *f*

Req. 1^o, 2^o *f*

Cl. Ppal. 1^oA, B *f*

Cl. 2^o, 3^oA, B *f*

Cl. B. A, B *f*

Sax. A. 1^o, 2^o *f*

Sax. T. 1^o, 2^o *f*

Sax. Bar. A, B *f*

Sax. B. *f*

Fag. 1^o, 2^o *f*

Cel. *f*

Tpt. Sib. 1^o, 2^o A, B y 3^o *f*

Flisc. 1^o, 2^o *f*

Trmp. Mib. 1^o *f*

Trmp. Mib. 2^o, 3^o *f*

Tbn. 1^o, 2^o A, B, 3^o *f*

Bo. Do. 1^o, 2^o *f*

Tba. Do. 1^o, 2^o *f*

Tba. Sib. *f*

Timb. *f*

B. Pla. Trian. *f*

Cj. *f*