

LUCAS CONEJERO

Pasodoble para Concierto

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10

Flauta 1ª

Flauta 2ª

Oboe 1ª

Oboe 2ª

Requinto

Clarinete Principal

Clarinete 1ª

Clarinete 2ª

Clarinete 3ª A y B

Clarinete Bajo

Saxo Alto 1ª

Saxo Alto 2ª

Saxo tenor 1ª

Saxo tenor 2ª

Saxo Baritono

Trompeta 1ª

Trompeta 2ª

Trompeta 3ª

Fliscorno 1ª

Fliscorno 2ª

Trompa 1ª en Mib

Trompa 2ª en Mib

Trombón 1ª

Trombón 2ª

Trombón 3ª

Bombardino 1ª y 2ª

Bajo 1ª y 2ª en Do

Bombo

Platos

Caja

Fl. 1^o
 Fl. 2^o
 Ob. 1^o
 Ob. 2^o
 Req.
 Cl. Ppal.
 Cl. 1^o
 Cl. 2^o
 Cl. 3^o
 A y B
 Cl. B.
 Sax. A. 1^o
 Sax. A. 2^o
 Sax. T. 1^o
 Sax. T. 2^o
 Sax. Bar.
 Tpt. 1^o
 Tpt. 2^o
 Tpt. 3^o
 Flisc. 1^o
 Flisc. 2^o
 Trmp. 1^o
 Mib
 Trmp. 2^o
 Mib
 Tbn. 1^o
 Tbn. 2^o
 Tbn. 3^o
 Bo. 1^o 2^o
 Bj. 1^o 2^o
 Do
 B. Pla.
 Cj.

Musical score for page 20, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *ff*, *p*, and *p*.

30

Fl. 1^o

Fl. 2^o

Ob. 1^o

Ob. 2^o

Req.

Cl. Ppal.

Cl. 1^o

Cl. 2^o

Cl. 3^o
A y B

Cl. B.

Sax. A. 1^o

Sax. A. 2^o

Sax. T. 1^o

Sax. T. 2^o

Sax. Bar.

Tpt. 1^o

Tpt. 2^o

Tpt. 3^o

Flisc. 1^o

Flisc. 2^o

Trmp. 1^o
Mib

Trmp. 2^o
Mib

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Bo. 1^o 2^o

Bj. 1^o 2^o
Do

B. Pla.

Cj.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1ª, 2ª):** Both parts feature a *8va* (octave up) marking and a *3* (triple) marking. Dynamics include *p* (piano).
- Oboes (Ob. 1ª, 2ª):** Both parts feature a *3* (triple) marking and a *p* (piano) dynamic.
- Clarinet (Cl. 1ª):** Features a *3* (triple) marking and a *p* (piano) dynamic.
- Clarinet (Cl. 2ª):** Features a *pp* (pianissimo) dynamic.
- Clarinet (Cl. 3ª):** Features a *p* (piano) dynamic.
- Clarinet Bass (Cl. B.):** Features a *3* (triple) marking.
- Saxophones (Sax. A. 1ª, 2ª, T. 1ª, 2ª):** Features a *mf* (mezzo-forte) dynamic.
- Saxophone Baritone (Sax. Bar.):** Features a *pp* (pianissimo) dynamic and a *3* (triple) marking.
- Trumpets (Tpt. 1ª, 2ª, 3ª):** All parts are currently silent.
- Flutes (Flisc. 1ª, 2ª):** All parts are currently silent.
- Trumpets (Trmp. 1ª, 2ª):** Both parts are currently silent.
- Tubas (Tbn. 1ª, 2ª, 3ª):** Features a *pp* (pianissimo) dynamic.
- Baritone (Bo. 1ª, 2ª):** Features a *mf* (mezzo-forte) dynamic and a *8va* (octave up) marking.
- Bassoon (Bj. 1ª, 2ª):** Features a *pp* (pianissimo) dynamic, a *1ª* (first) and *2ª* (second) marking, and a *3* (triple) marking.
- Drums (B. Pla., Cj.):** Both parts are currently silent.

Fl. 1^o
Fl. 2^o
Ob. 1^o
Ob. 2^o
Req.
Cl. Ppal.
Cl. 1^o
Cl. 2^o
Cl. 3^o
A y B
Cl. B.
Sax. A. 1^o
Sax. A. 2^o
Sax. T. 1^o
Sax. T. 2^o
Sax. Bar.
Tpt. 1^o
Tpt. 2^o
Tpt. 3^o
Flisc. 1^o
Flisc. 2^o
Trmp. 1^o
Mib
Trmp. 2^o
Mib
Tbn. 1^o
Tbn. 2^o
Tbn. 3^o
Bo. 1^o 2^o
Bj. 1^o 2^o
Do
B. Pla.
Cj.