

## ÍNDICE /CONTENT

Progresiones cromáticas	<i>Chromatic progressions</i>	5
Arpegios mayores y menores en todos los tonos	<i>Major and minor arpeggios in all tones</i>	8
Escalas, articulaciones y arpegios	<i>Scales, articulations and arpeggios</i>	13
Progresiones de tercera mayores y menores	<i>Progressions in major and minor thirds</i>	28
Progresión de séptimas dominantes	<i>Progression of 7<sup>th</sup> dominants</i>	28
Progresión de séptimas disminuidas	<i>Progression of 7<sup>th</sup> diminished</i>	29
Progresión y ejercicios tonales	<i>Progression and tonal exercises</i>	30
Ejercicios en modo menor sobre la escala armónica	<i>Exercises in minor mode on the harmonic scale</i>	30
Ejercicios para la mano izquierda	<i>Exercises for the left hand</i>	32

## PROGRESIONES CROMÁTICAS

La palabra italiana “simile”, mencionada en los ejercicios número 1, 2, 3 y siguientes, significa que los matices del principio deben ser un modelo para todo el ejercicio. No se olvide que en este libro de Técnica, los dedos deben comportarse como “martillos”.

## CHROMATIC PROGRESSIONS

The Italian word “simile”, mentioned in the exercises number 1, 2, 3 and the ones that follow, means that the details of the beginning must be a reference during the whole exercise. Don't forget that in this technique book, the fingers must behave like “hammers”.

Calmo

*simile*

### Ejercicio 1 / Exercise 1

The sheet music for Exercise 1 consists of 12 staves of musical notation for a clarinet. The key signature changes frequently, starting with one sharp and moving through various combinations of sharps and flats. The tempo is marked 'Calmo' and there is a dynamic instruction '*simile*' above the first staff. The music is divided into measures by vertical bar lines and contains various note heads and stems. The first few staves show a continuous sequence of notes, while later staves introduce more complex patterns involving rests and different note values.