

DIANA

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Starts with a melodic phrase, then rests, and returns with a more active line.
- Requinto 1º y 2º:** Treble clef, 2/4 time. Provides harmonic support with sustained notes.
- Clarinete 1º:** Treble clef, 2/4 time. Mirrors the flute's initial melody.
- Clarinete 2º y 3º:** Treble clef, 2/4 time. Mirrors the flute's initial melody.
- Clarinete Bajo:** Treble clef, 2/4 time. Mirrors the flute's initial melody.
- Saxofón Alto 1º A y B:** Treble clef, 2/4 time. Mirrors the flute's initial melody.
- Saxofón Alto 2º A y B:** Treble clef, 2/4 time. Provides harmonic support with sustained notes.
- Saxofón Tenor 1º A y B:** Treble clef, 2/4 time. Mirrors the flute's initial melody.
- Saxofón Tenor 2º:** Treble clef, 2/4 time. Provides harmonic support with sustained notes.
- Trompeta 1º y 2º 3º y 4º:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes.
- Trompa en Fa:** Treble clef, 2/4 time. Provides harmonic support with sustained notes.
- Trombón 1º:** Bass clef, 2/4 time. Provides harmonic support with sustained notes.
- Trombón 2º:** Bass clef, 2/4 time. Provides harmonic support with sustained notes.
- Trombón 3º:** Bass clef, 2/4 time. Provides harmonic support with sustained notes.
- Bombardino 1º:** Bass clef, 2/4 time. Provides harmonic support with sustained notes.
- Bombardino 2º:** Bass clef, 2/4 time. Provides harmonic support with sustained notes.
- Tuba:** Bass clef, 2/4 time. Provides harmonic support with sustained notes.

Dynamic markings include *ff* (fortissimo) throughout. The score includes various musical notations such as accents, slurs, and articulation marks.

Fl.

R.1º y 2º

Cl.1º

Cl.2º y 3º

Cl. B.

Sax.A.1º
A y B

Sax.A.2º
A y B

Sax.T.1º
A y B

Sax.T.2º

Tpt.
1º y 2º
3º y 4º

Tmp. Fa

Tbn.1º

Tbn.2º

Tbn.3º

Bo.1º

Bo.2º

Tba.